

Best Movement Artist

Becca Hoback

ERICA CICCARONE, AMY STUMPFL OCT 13, 2022



Becca Hoback is creating and performing the most exciting choreography in town. A founding member of the contemporary dance collective New Dialect, Hoback reminds us of the potential of movement to make us feel things. In June 2021, she premiered *Enactor* at OZ Arts — a triptych of solo works choreographed with Ben Green, Ana Maria Lucaciu and Roy Assaf. We enjoy and admire dance, even when we don't always “get it.” But we really sat up in our seats on this one and noticed others doing the same. The performance was raw and emotional, as if Hoback was creating the choreography right there on the stage — in a good way. She brought that same energy to Kindling Arts Festival with another solo work called “Reprise.” She was clad in tan trousers, a sky-blue V-neck top and white tube socks — you'd think she was on her way to teach P.E. in an all-girls prep school. Instead, she told us all about the dizzying highs and the rock-bottom lows experienced in the life of an artist. Using archival sounds and songs mastered by Clay Steakley, Hoback acted out the artistic cycle of creation, doubt, agony and triumph. At least, that was our take. After all, isn't that the beauty of art? You may leave the theater with a totally different interpretation of Hoback's work than your date has. But you'll both have tons to say on the ride home.



OUTER VOICE

find your voice. find your people.

BECCA HOBACK



Becca Hoback

The Animal of Ourselves



The Gift of Presence

The Return to Live Performance

"Hoback ... strikes a riveting balance of the physical and emotional. Audiences familiar with her work already know her long, angular Pina Bausch frame and limbs, and the way they carve space. This frame is animated with vivid interiority and an actor's mind for point of view."

"Hoback is possessed with a singular and paradoxical elegance that's simultaneously fluid and angular, sophisticated and raw."

- Clay Steakley, Outer Voice

[Read "The Animal of Ourselves"](#)

[Read "The Gift of Presence"](#)

FEATURED

With the Premiere of *Enactor*, Dancer Becca Hoback Explores the Physical and the Emotional

Hoback will perform three solo dances
June 24-26 at OZ Arts

AMY STUMPFL JUN 23, 2021



Andrea Behrends

[Read the article](#)

FRINGE ISTANBUL 2022

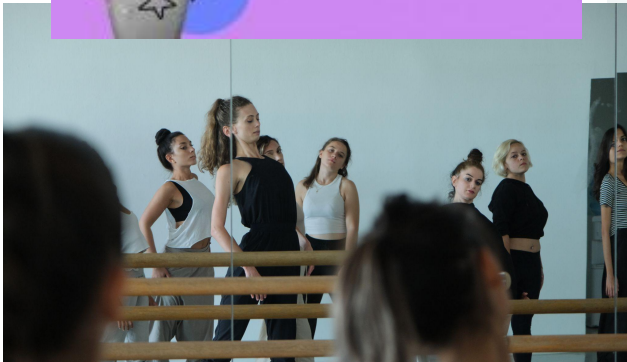
ENACTOR

ENACTOR PRODUCTIONS



The original Enactor triple-bill program's international premiere

[Read the interview with Istanbul Fringe Festival](#)



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Enactor

★ PUAN VER

🗨️ YORUM YAZ

👁️ İZLEDİM

📌 EKLE

Oyun Hakkında

 Istanbul Fringe Festival

Plus a community movement workshop, designed for movers of all abilities

Three Performing Artists Receive Individual Artist Fellows

Posted Nov 13, 2020 | Posted in: Performing Arts

From Jared Morrison, Director of Performing Arts –

The Tennessee Arts Commission is proud to announce the winners of this year's Individual Artist Fellowships in the Tennessee Arts Commission's Performing Arts program area. These \$5,000 awards are given annually to professional artists practicing in the disciplines of dance, music, and theatre. This year, we received applications from artists in the categories of Acting or Directing (theatre), Classical Vocal or Instrumental Performance (music), and Solo Dance Performance or Choreography (dance). While we received many outstanding applications, these three Tennesseans were selected by distinguished out-of-state adjudicators for the quality of their work and artistic excellence.



Rebecca Hoback

Rebecca Hoback (Solo Dance Performance) is a dancer, choreographer, and dance teacher based in Nashville. She moved to Tennessee from her native Wisconsin in 2011 to join Nashville Ballet 2 and became a founding member of New Dialect, a contemporary dance company. In addition to Ms. Hoback's performance schedule, she is the founder of "Body View," a community outreach initiative, creative process, choreographic collaboration, and contemporary dance performance series that seeks to promote a healthy self-image. In recognition of this work, she received support through the Metro Nashville Arts Commission's THRIVE program and has been able to bring the program to more than 220 individuals in Middle Tennessee. "I want to contribute to developing the Nashville dance audience and to help grow the local palette for dance," says Ms. Hoback. "I believe that

dance has the capacity to change, challenge, and nourish people and am committed to continuing my creative ventures with this ethos in mind."

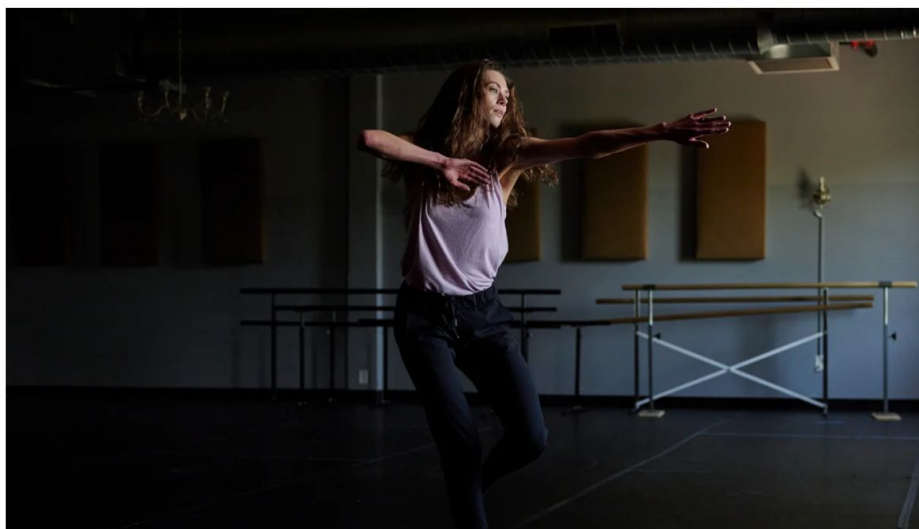


Covid hit Nashville hard. Now the performing arts are staging a comeback

By [Alicia Wallace](#), CNN Business Photographs by William DeShazer for CNN
Published 10:27 AM EDT, Sat May 7, 2022

Creating art in a void

Before the pandemic took hold in 2020, Becca Hoback, a Nashville dance artist, was rehearsing five days a week with a local dance group. She was eyeing auditions that would help her vault her career outside Tennessee to places like New York, Costa Rica, Germany, Sweden or Tel Aviv.



William DeShazer for CNN

Becca Hoback, a contemporary dance artist, practices at Dance East in Nashville.

[Read the article](#)

LOCAL STORIES SEPTEMBER 16, 2022

Daily Inspiration: Meet Becca Hoback



LOCAL STORIES

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ENACTOR

Three Solo Dances
Performed by Becca Hoback
Choreography by Roy Assaf, Ben Green, and Ana Maria Lucaciu

June 24-26

Tickets \$20-\$27

Special Event: Friday Night Happy Hour

Join us from 7–8PM on **Friday, June 25** for a celebratory happy hour. Ticketholders can enjoy complimentary drinks before that evening's performance.

[TICKETS](#) 

Riveting dancer and performer Becca Hoback commands the stage with virtuosic performances of a trio of new solo dances that explore the relationship between the body, womanhood, and a rapidly changing society. A popular local favorite for her memorable performances in New Dialect productions, Hoback shines in the world premiere of *Offering* created with her long-time collaborator and Batsheva member Ben Green; another world premiere created specifically for Becca called *Is this Good?* by celebrated choreographer Ana Maria Lucaciu; and *A Girl*, the solo version of Roy Assaf's wildly popular *Girls* which was seen on the OZ Arts stage in 2019. These fresh works have the ability to look both outward and inward, to be deeply personal and broadly accessible. Together, they establish Hoback as a virtuosic performer and an inventive independent artist in her own right.



SOLOCOREOGRAFICO

+ AWARD WINNERS TORINO 2022



SOLOCOREOGRAFICO AWARDS - TORINO 2022

A big thank you to the Jury of this Solocoreografico Torino 2022: Loredana Furno, Pompea Santoro, Virginia Spallarossa, for Solocoreografico Youth Alessandra Mazzetti, Rosalie Wanka, Raffaele Irace, and for the Solocoreografico Film Night the Coorpi Association.

> Solocoreografico BEST CREATION AWARD

>> "seXXless//PINK LADY" dance & choreography Rosalie Wanka

> Solocoreografico BEST PERFORMER AWARD

>> "EXPOSURE" dance & choreography Travis Clausen-Knight

> Solocoreografico AUDIENCE AWARD - 1 night

>> "SOLO DUE" dance Alexandre Duarte, choreography Caterina Mochi Sismondi

> Solocoreografico AUDIENCE AWARD - 2 night

>> "RENDERING" dance & choreography Rebecca Hoback